

MUHAMMAD SHARBAS

26-02-2004

VIDEO EDITER | CGI & VFX SPECIALIST | FPV PILOT

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sharbas.editz@gmail.com .E

sharbasportfolio.org .port

Dubai, downtown
business bay, United Arab Emirates

Equipment:
Sony A7 IV with 24–70mm GM II lens, RS4 gimbal, DJI tracker, Avata 2 FPV drone, DJI Osmo Action 5 Pro, iPhone 17 Pro Max
Segway Ninebot Mini PRO
personal own vehicle

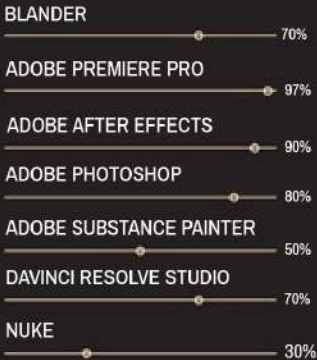


EDUCATION

SSLC (SECONDARY SCHOOL LEAVING CERTIFICATE)
S.N.M.H.S.S. SCHOOL. KERALA

HIGHER SECONDARY EDUCATION (12TH GRADE)
BOARD OF SCHOOL EDUCATION, KARNATAKA (HUBLI)
RESULT: FIRST DIVISION (414/600)
SCHOOL: PROFESSIONAL EDUCATIONAL ACADEMY

SKILLS



AI TOOLS

HIGGSFIELD, MIDJOURNEY, RUNWAY ML,
PIKA, SORA AI, NANO BANANA, HEYGEN,
VIO 3, SEEDANCE 2.0,

- VIDEOGRAPHY
- VIDEO EDITING
- VFX & CGI
- AI CONTENT CREATION
- 3D TRACKING
- MOTION GRAPHICS (BASIC)
- PHOTOGRAPHY
- WEB DEVELOPMENT (BASIC)
- (META ADS) CAMPAIGN MANAGEMENT

LANGUAGE

MALAYALAM
ENGLISH (BASIC)
HINDI (BASIC)
TAMIL

WORK EXPERIENCE

SEP-28-2022

FOOD LAND (SEP 2022 – 2023)

ACCOUNTANT / CASHIER

WORKED AS ACCOUNTANT (7 MONTHS) AND CASHIER (4 MONTHS)
DEVELOPED RESPONSIBILITY, TIME MANAGEMENT, AND CUSTOMER HANDLING SKILLS

NOV-1-2023 TO DEC-1-2024
ACT LOCAL
STARTED

VIDEO EDITOR
STARTED AS A VIDEO EDITOR AND GRADUALLY EXPANDED INTO VFX AND CGI WORKFLOWS
WORKED ON EDITING AND POST-PRODUCTION FOR DIGITAL CONTENT
GAINED STRONG CONFIDENCE IN HANDLING CREATIVE PROJECTS INDEPENDENTLY

AI VISTA / SCIENJOY META TECHNOLOGY L.L.C (DEC 2024 – PRESENT)

VIDEOGRAPHER & VIDEO EDITOR

HANDLING END-TO-END VIDEO PRODUCTION (SHOOTING, EDITING, DELIVERY)
CREATING AI-BASED CONTENT AND MANAGING DIGITAL VISUALS
WORKING ON VIDEOGRAPHY,, AND CONTENT PRODUCTION
ENHANCING VIDEOS WITH BASIC VFX, CGI, AND MOTION GRAPHICS
MANAGING ON-SITE SHOOTS USING PERSONAL EQUIPMENT AND VEHICLE

MY DISCRPTION

CREATIVE AND SELF-DRIVEN VIDEOGRAPHER AND VIDEO EDITOR WITH
EXPERIENCE IN AI CONTENT CREATION AND FPV DRONE SHOOTING. SKILLED IN HANDLING
END-TO-END VIDEO PRODUCTION, FROM SHOOTING TO FINAL DELIVERY. CAPABLE OF
ENHANCING CONTENT WITH BASIC VFX, CGI, AND 3D ELEMENTS WHEN REQUIRED.
FOCUSED ON CREATING ENGAGING, HIGH-QUALITY VISUALS FOR
DIGITAL AND SOCIAL MEDIA PLATFORMS.